

Fragile Palm Leaves

MS ID 1753

Room 3A

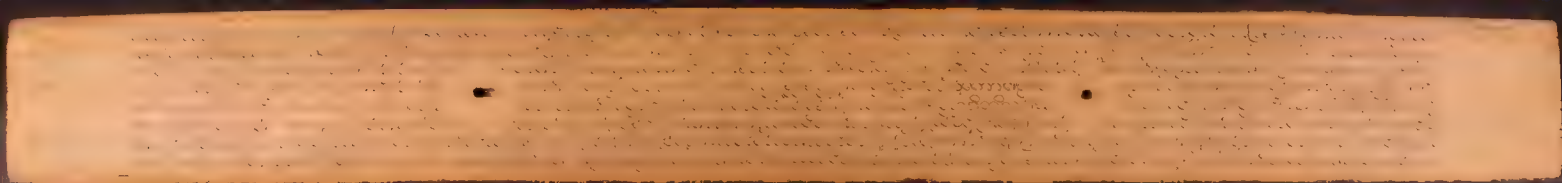
abhidhammatthasaṅgaha





ကံ





လောကဉာဏ်

ဦးစွာရှုကြည့်လောကဉာဏ်
ဘာဝတ္ထုဒ်ဝိသုဒ္ဓိသုတ္တံ

အလယ်

လောကဉာဏ်သုတ္တံ

အလယ်

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ՄԱՐԹԵՆԻՆԻԱՆ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့ ဝမ်းနည်းစွာ
သေဆုံးပါသည်။
အသက် ၆၀ နှစ်
အမည် ဦးစိုးဝင်း

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အမည် ဦးစိုးဝင်း

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is cursive and mostly illegible. This strip also features two punched holes, indicating it was part of a continuous sequence of pages or a bound document.

လေ့လာသော

အောက်ပါအတိုင်း

[illegible]

လူ့အဖွဲ့အစည်းများ

၁၈၈၁ ခုနှစ်

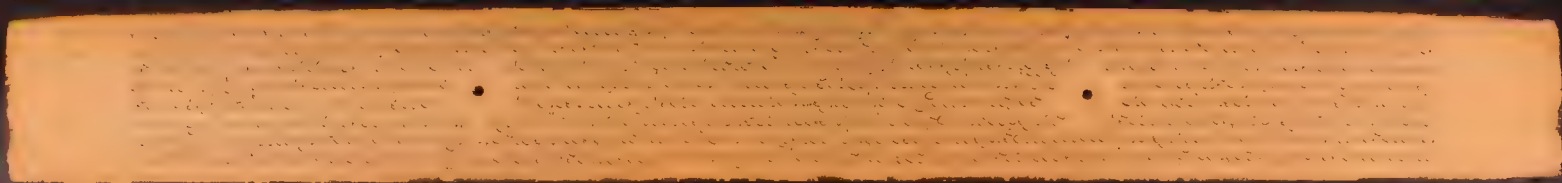
သက္ကရာဇ် ၁၂၄၃ ခုနှစ်

သက္ကရာဇ် ၁၂၄၃ ခုနှစ်

သက္ကရာဇ် ၁၂၄၃ ခုနှစ်

သုတေသနသင်တန်းစီမံကိန်းဦးစီးဌာန
မြန်မာ့သမ္မတမြန်မာနိုင်ငံတော်

ရန်ကုန်





သုတေသန
သုတေသန

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. The text is written on a single line of a page, with some ink bleed-through visible from the reverse side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and typical of older Burmese manuscripts. The text is written on a single line of a page, with some ink bleed-through visible from the reverse side.

ဘုရားရှိခိုးစာတော်
အလှူအတန်း

ကလေးပညာ

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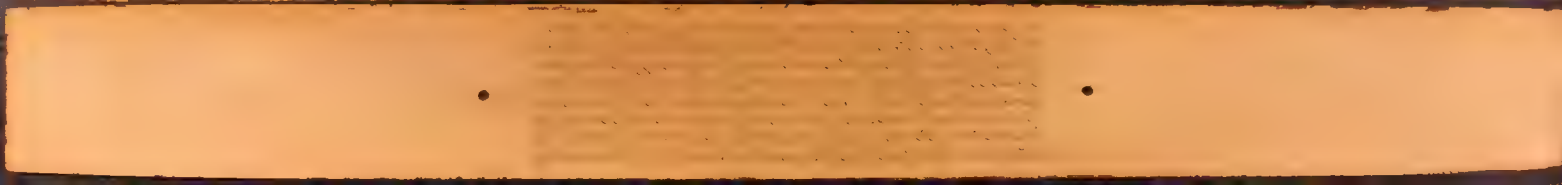
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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two small dark spots, possibly holes or ink marks, visible near the center of the page.



ပုဂ္ဂိုလ်သားကတည်းကပင်သမ္မတ
ပုဂ္ဂိုလ်သားကတည်းကပင်သမ္မတ
ပုဂ္ဂိုလ်သားကတည်းကပင်သမ္မတ
ပုဂ္ဂိုလ်သားကတည်းကပင်သမ္မတ

ပုဂ္ဂိုလ်သားကတည်းကပင်သမ္မတ
ပုဂ္ဂိုလ်သားကတည်းကပင်သမ္မတ
ပုဂ္ဂိုလ်သားကတည်းကပင်သမ္မတ
ပုဂ္ဂိုလ်သားကတည်းကပင်သမ္မတ

ကောသလ

သက္ကရာဇ် ၁၀၀၀

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark holes near the center. There are faint, illegible markings scattered across the surface, possibly due to the scanning process or the age of the paper.

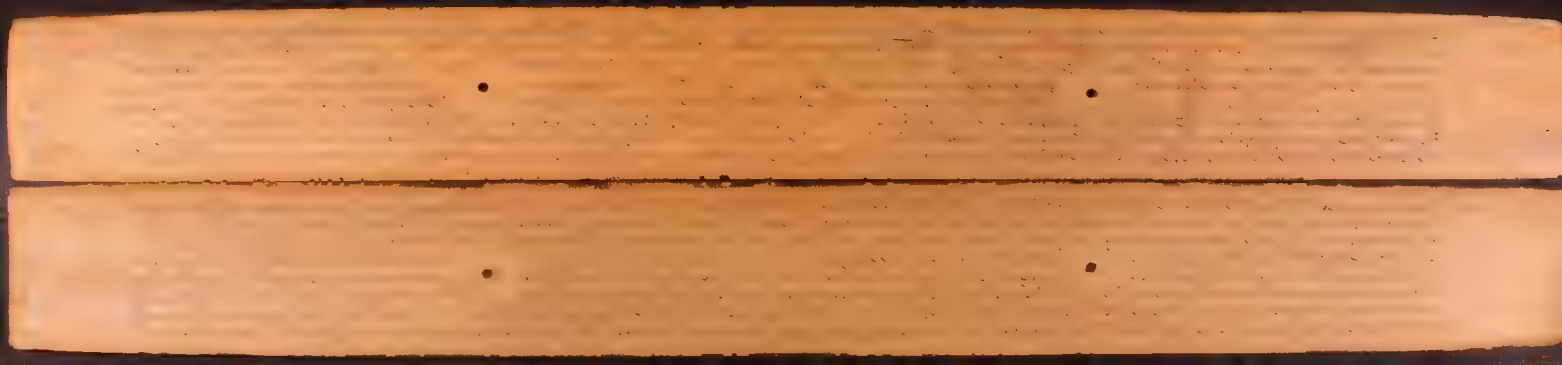
A long, narrow, horizontal strip of aged, yellowish-brown paper, likely a bookmark or endpaper. The paper shows signs of wear, including creases, discoloration, and two small dark spots near the center. The edges are slightly irregular and frayed.

1864
Argentine

July 1st

Received of Mr. J. H. ...







ကဏ္ဍသစ်ကြွေသွား
စကားလေးတို့ဖြစ်၏
ပိုမိုလျက်ကတော့

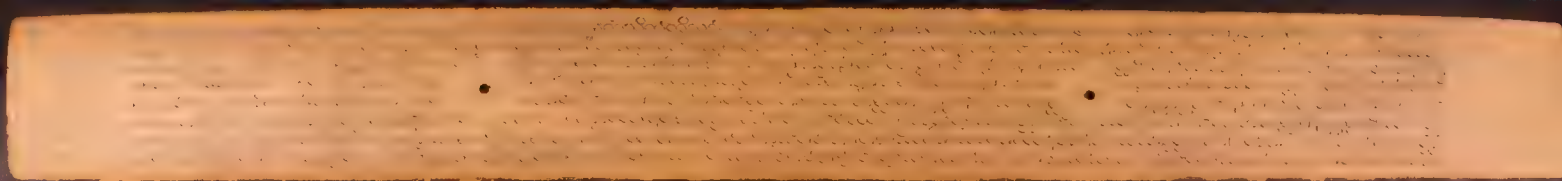


မာသုကရိတဝိသု

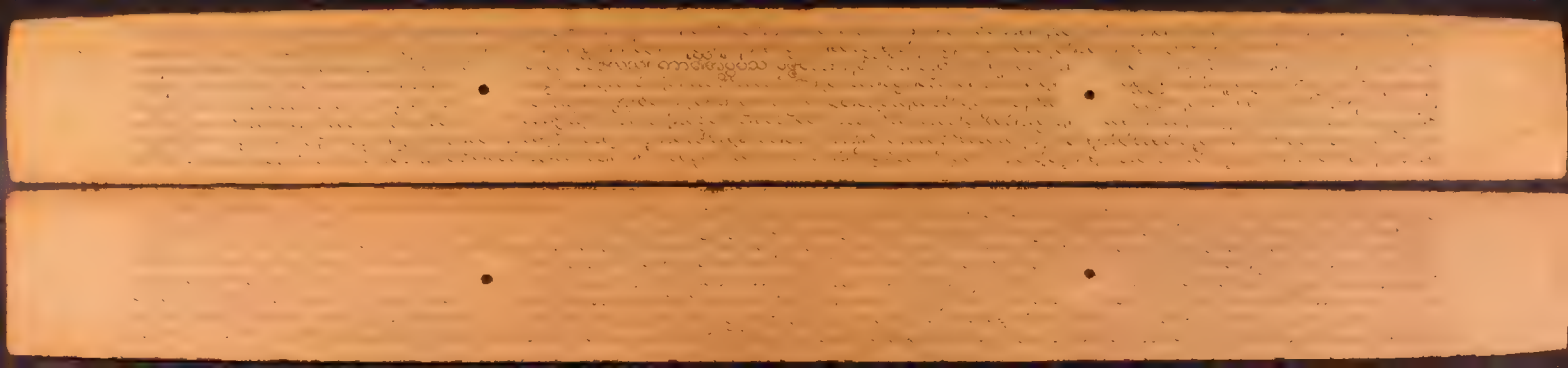
နိဗ္ဗာန

ဗုဒ္ဓဘဝဗျူဟာဝိသု

ဗုဒ္ဓဘဝဗျူဟာဝိသု







Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is written in dark ink and appears to be a continuous line of writing. There are two small dark spots, possibly holes or ink marks, visible on the strip.

စာပေသုတ္တံ ပါဠိသုတ္တံ
မိတ္တိတထာဝရ
သုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

[illegible]

... ..

အကြောင်းကြားတိုက်ရိုက်

၁။ သူ့ထူထပ်သူ့ချော့ချော့စရာတစ်ကောင်လေး

[Faint handwritten notes at the bottom of the page]

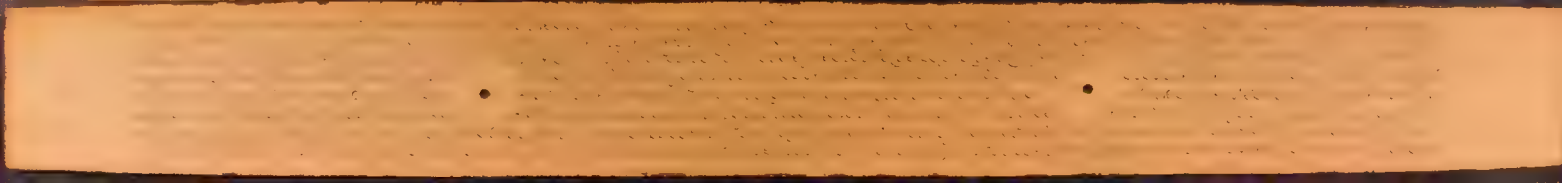
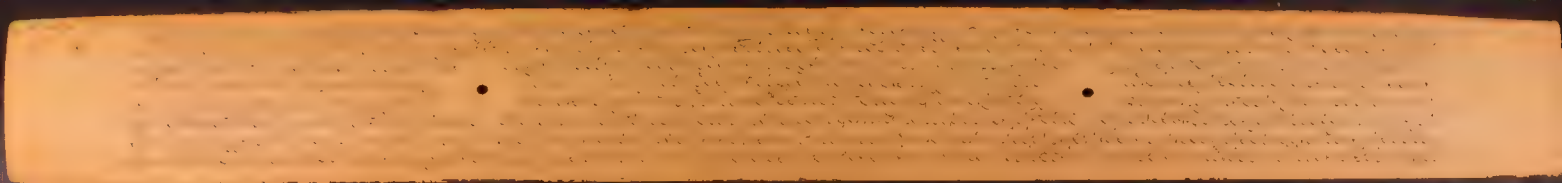
[illegible][illegible][illegible]

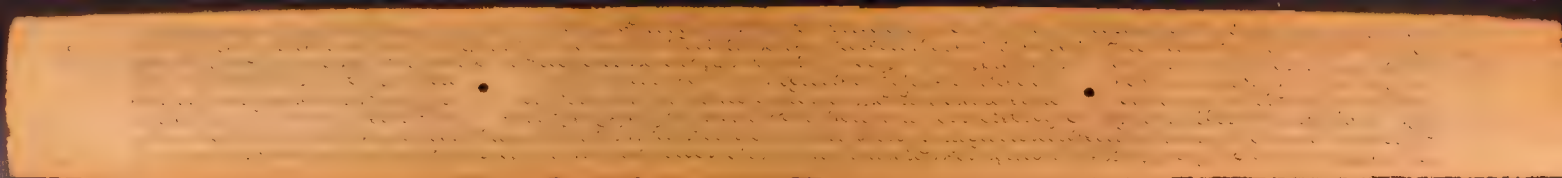
1891. The first of the season was on the 1st of
April. The weather was very warm and the
water was very shallow. The fish were
very small and the catch was very poor.
The second of the season was on the 2nd of
April. The weather was very warm and the
water was very shallow. The fish were
very small and the catch was very poor.
The third of the season was on the 3rd of
April. The weather was very warm and the
water was very shallow. The fish were
very small and the catch was very poor.

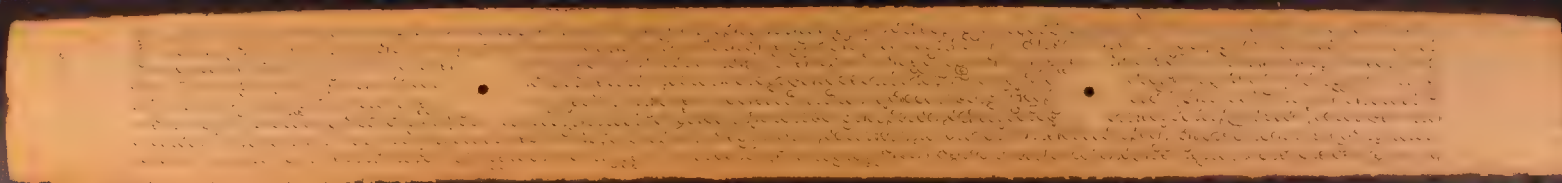
1892. The first of the season was on the 1st of
April. The weather was very warm and the
water was very shallow. The fish were
very small and the catch was very poor.
The second of the season was on the 2nd of
April. The weather was very warm and the
water was very shallow. The fish were
very small and the catch was very poor.
The third of the season was on the 3rd of
April. The weather was very warm and the
water was very shallow. The fish were
very small and the catch was very poor.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage) near the center. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two dark circular marks (possibly holes or damage) near the center. The script is dense and covers most of the page.

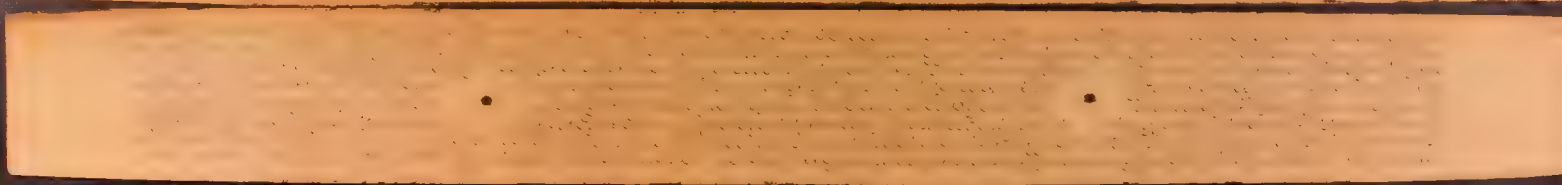
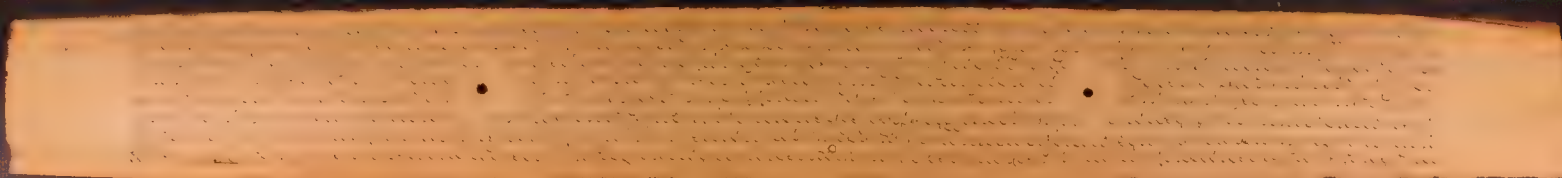






Handwritten text on a palm leaf manuscript strip, featuring several lines of script in a Southeast Asian language, possibly Burmese. The text is written in dark ink on a light brown, textured surface. Two circular holes are visible, used for binding multiple leaves together.

Continuation of the handwritten text on a second palm leaf manuscript strip, showing further lines of script in the same language. The strip also features two circular holes for binding.





Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

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ကျွန်းမြောက်ကမ်းယုတ်လှိုင်

ဘယဟင်

ဧကလပ်ပါးကပ်ပါးကပ်ပါးလှိုင်ကပ်ပါးကပ်ပါး

သဟာဂုဏ်

ဝဏ္ဏသီရိ

ဗုဒ္ဓသီရိ

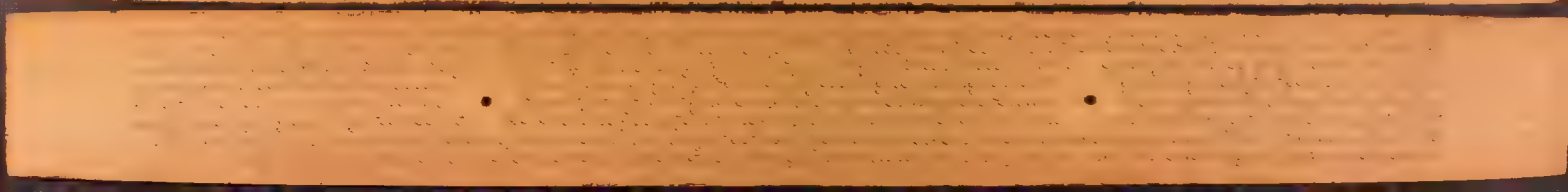
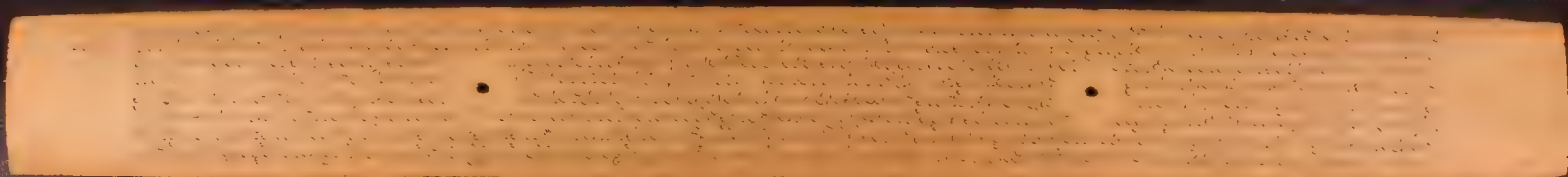
Handwritten text in a cursive script, likely a signature or a short note, centered on the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small dark spots are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small dark spots are visible on the strip.

ဒဲဟုလိလဲ
အဟိဝံဟုလိသွါ အဟဟိဝံဟုလိသွါ

အဟဟိဝံဟုလိသွါ အဟဟိဝံဟုလိသွါ
အဟဟိဝံဟုလိသွါ အဟဟိဝံဟုလိသွါ



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့



မိတ္ထူ (၆)
(၆၀၀၀)

မဟာမုနိ
ရွာတစ်ရွာပင်

လိမ္မော်သစ်သစ်

လိမ္မော်သစ်သစ်

ကြာ

မဟာ

သစ်

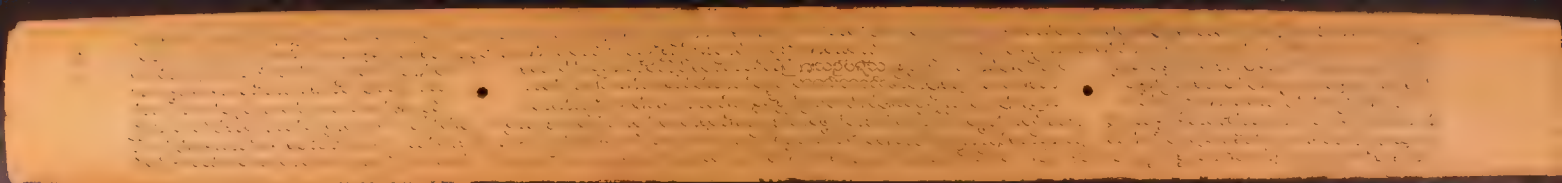
သစ်

ပြတိုက်အတွင်းရှိ ပုံနှိပ်ရေးရုံ

၁၈၈၈ ခုနှစ်တွင် ဖွင့်လှစ်ခဲ့သည်။

ဤရုံသည် မြန်မာနိုင်ငံတွင် ပထမဆုံး ဖွင့်လှစ်ခဲ့သော ပုံနှိပ်ရေးရုံ ဖြစ်သည်။
ဤရုံသည် မြန်မာနိုင်ငံတွင် ပထမဆုံး ဖွင့်လှစ်ခဲ့သော ပုံနှိပ်ရေးရုံ ဖြစ်သည်။
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ဤရုံသည် မြန်မာနိုင်ငံတွင် ပထမဆုံး ဖွင့်လှစ်ခဲ့သော ပုံနှိပ်ရေးရုံ ဖြစ်သည်။

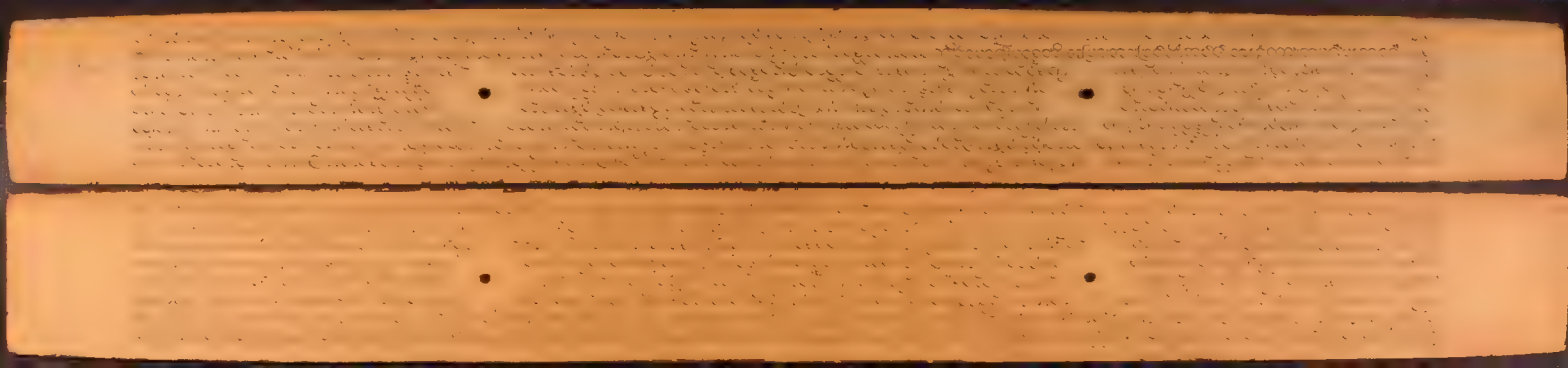
ဤရုံသည် မြန်မာနိုင်ငံတွင် ပထမဆုံး ဖွင့်လှစ်ခဲ့သော ပုံနှိပ်ရေးရုံ ဖြစ်သည်။
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ဤရုံသည် မြန်မာနိုင်ငံတွင် ပထမဆုံး ဖွင့်လှစ်ခဲ့သော ပုံနှိပ်ရေးရုံ ဖြစ်သည်။



1
[Faint, mostly illegible handwritten text in Burmese script, possibly a list or account.]

[Faint handwritten text in Burmese script, continuing from the top strip.]

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တံတိုက်

စံချာ

ရွာရဲယတကရဲ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၂၆၁၈၈

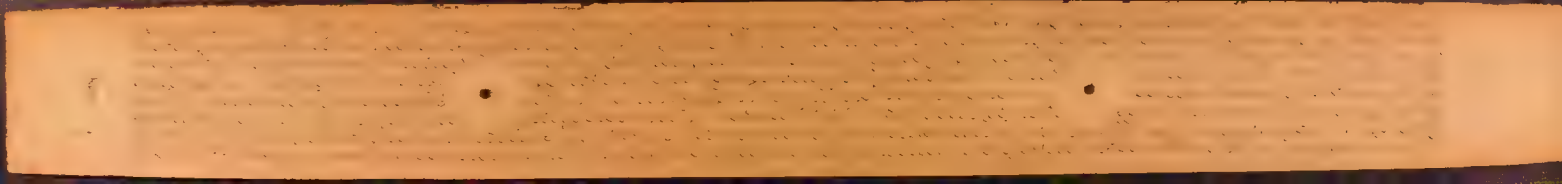
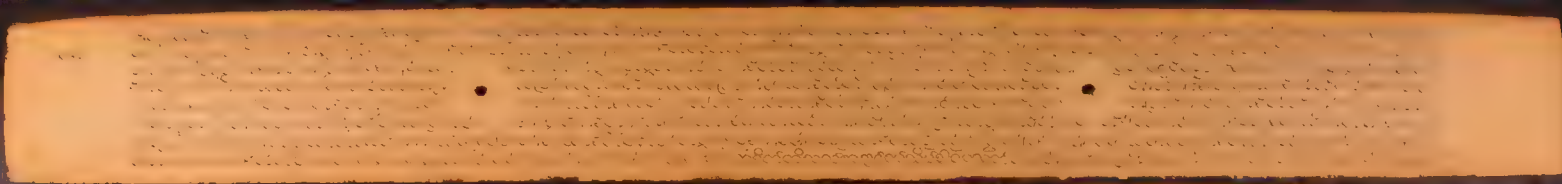
သား

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သား

၂၆၁၈၈





၁၈၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်
မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊ ရန်ကုန်မြို့၊

၁၈၆၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်
မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊ ရန်ကုန်မြို့၊
ဦးစီးကြီး၊ ရန်ကုန်မြို့၊

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

ပဝံ ခုမိဝံ တွင်္ဂိသုဂ္ဂါမဟာဂ္ဂဟာလဗ္ဗဏာနိ

ဥသုဂ္ဂါဗ္ဗဏာနိ

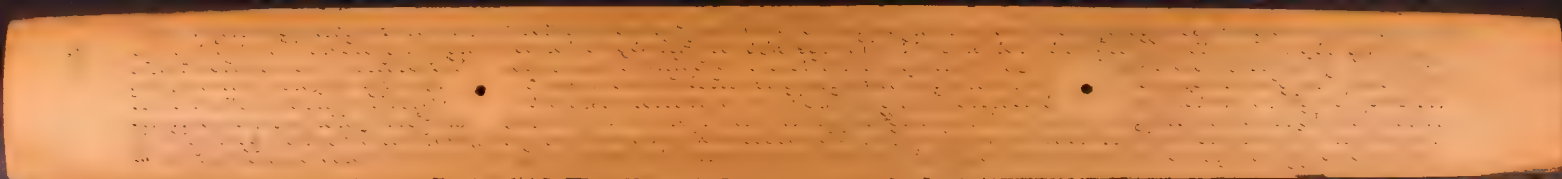
ဥသုဂ္ဂါဗ္ဗဏာနိ

1. மீட்டர்மீட்டர்மாற்றல்கள்

۱۰۸

۱-۲-۳-۴-۵-۶-۷-۸-۹-۱۰-۱۱-۱۲-۱۳-۱۴-۱۵-۱۶-۱۷-۱۸-۱۹-۲۰-۲۱-۲۲-۲۳-۲۴-۲۵-۲۶-۲۷-۲۸-۲۹-۳۰-۳۱-۳۲-۳۳-۳۴-۳۵-۳۶-۳۷-۳۸-۳۹-۴۰-۴۱-۴۲-۴۳-۴۴-۴۵-۴۶-۴۷-۴۸-۴۹-۵۰-۵۱-۵۲-۵۳-۵۴-۵۵-۵۶-۵۷-۵۸-۵۹-۶۰-۶۱-۶۲-۶۳-۶۴-۶۵-۶۶-۶۷-۶۸-۶۹-۷۰-۷۱-۷۲-۷۳-۷۴-۷۵-۷۶-۷۷-۷۸-۷۹-۸۰-۸۱-۸۲-۸۳-۸۴-۸۵-۸۶-۸۷-۸۸-۸۹-۹۰-۹۱-۹۲-۹۳-۹۴-۹۵-۹۶-۹۷-۹۸-۹۹-۱۰۰

[illegible]



သုတေသနစာတမ်း

သုတေသနစာတမ်း

သုတေသနစာတမ်း

သုတေသနစာတမ်း

သုတေသနစာတမ်း

သုတေသနစာတမ်း

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

သို့သော်လည်းကောင်း

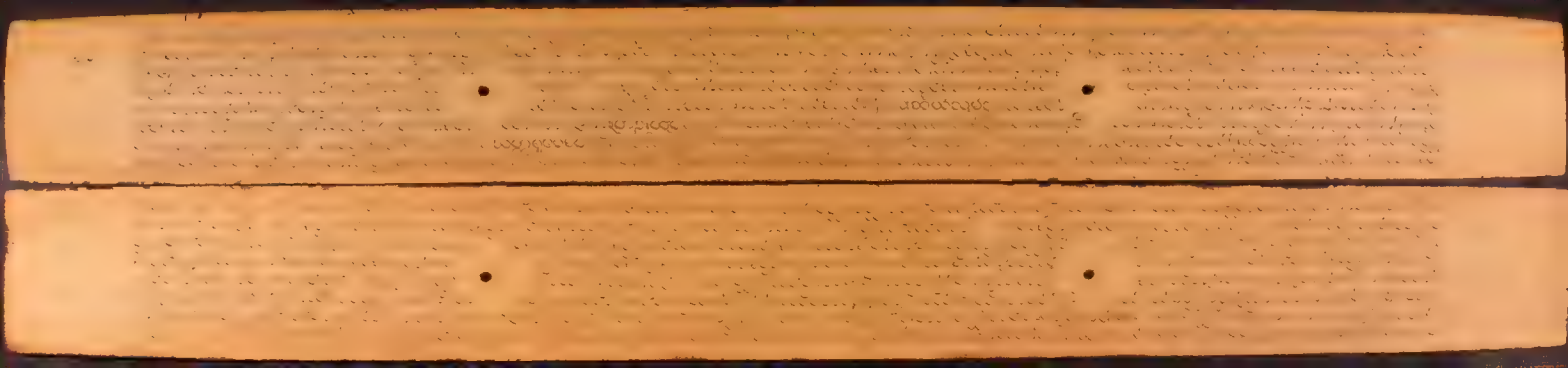
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small dark spots are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small dark spots are visible on the strip.



Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a light-colored, aged paper strip. The script is dense and fills most of the strip's width. There are two small dark spots on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a light-colored, aged paper strip. The script is dense and fills most of the strip's width. There are two small dark spots on the strip, one near the left edge and one near the right edge.

Handwritten text on the top strip of paper, consisting of several lines of cursive script. The text is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the strip, one on the left and one on the right, possibly from a binder or punch holes.

Handwritten text on the bottom strip of paper, continuing the cursive script from the top strip. The text is also mostly illegible. There are two dark circular marks on the strip, one on the left and one on the right, similar to the top strip.

ဤသံဃာ

ဤသံဃာ

ကဏ္ဍဝိသုဒ္ဓါလောကဗျာ
ဤသံဃာ

ဤသံဃာ

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers the entire width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers the entire width of the page.

ဝိသုဒ္ဓိသုတ္တံ
သုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but old manuscript.

ကျွန်းကန်ကန်သောမြို့နယ်တို့

ပညာရေးနှင့် ကျန်းမာရေး

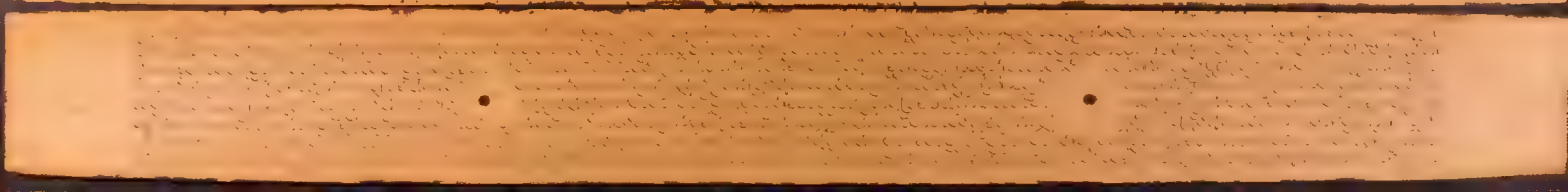
အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

ကမ္ဘာတစ်ဝှမ်းမှာရှိသော

ကမ္ဘာတစ်ဝှမ်းမှာရှိသော

ကမ္ဘာတစ်ဝှမ်းမှာရှိသော



ဘယ့်ကံဖြစ်ရဲ့

ကံကက

မရှိပဲပုဂ္ဂိုလ်သားတစ်ပါးသာရှိတာပဲ

ဘာဝန်လေးနဲ့ဆောင်ယူမဘဝန်ပါ

ဘာဝန်လေးနဲ့ဆောင်ယူမဘဝန်ပါ

ဘာဝန်လေးနဲ့ဆောင်ယူမဘဝန်ပါ

15 JUL 1962

பெரியபுத்தூர்

၂၂၆

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink marks, on the page.

ဘဒ္ဒိညာဏသမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ

သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ

သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ

သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ

သမ္ဗုဒ္ဓိသမ္ဗုဒ္ဓိ

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊
(တစ်ကိစ္စ)

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

ဟန်တူစွာစာသတ်တတ်

အောင်မြင်

ဌာပိတံ အသံသရာဌာကိစ္စ ဖြစ်ရန် အထို
အမှုတို့သည် ဦးအောက်က ဖြစ်ရန် အထို
အမှုတို့သည် ဦးအောက်က ဖြစ်ရန် အထို
အမှုတို့သည် ဦးအောက်က ဖြစ်ရန် အထို



[illegible]

(10)

Q. 6

○

425

(10)

425

နိဗ္ဗာန်သို့ လျှင်တန်ဆာရုံ

ကားဗျာတရ်ဟူသ်

ဂါပိယနိပဗ္ဗဿကဏ္ဍဝိသိတံ

လောကီယမာဏာနိ

သကုသ်လိပ်ပထမဋ္ဌာတိဋ္ဌာတိဋ္ဌာ

သိသ်သိသ်သိသ်

သိသ်သိသ်သိသ်

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သိသ်သိသ်သိသ်

သိသ်သိသ်သိသ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

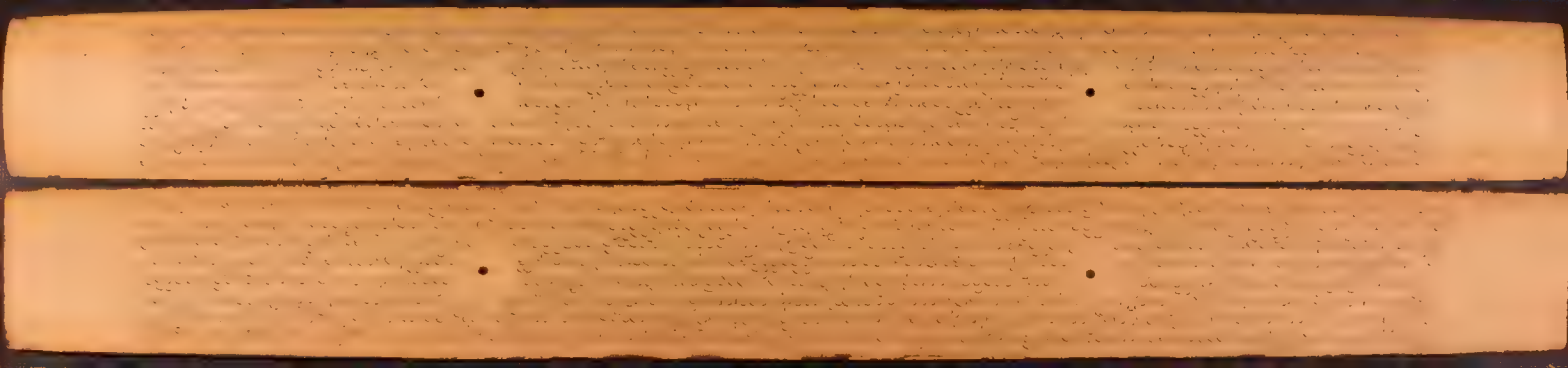
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

၁၆၂၆ ခုနှစ်
သီတင်းကျွတ်လပြည့်ကျော်တော်တော်

မင်းသားကြီးတော်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the upper half of the page.

Handwritten text in Burmese script, located at the bottom left of the page. It appears to be a signature or a short note.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct lines of text visible, separated by a horizontal crease or fold. The first line is more legible than the second, which is heavily faded. The text appears to be in a European language, possibly German or French, given the cursive style and the use of some recognizable characters like 'x' and 'y'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct lines of text visible, separated by a horizontal crease or fold. The first line is more legible than the second, which is heavily faded. The text appears to be in a European language, possibly German or French, given the cursive style and the use of some recognizable characters like 'x' and 'y'.

၁၀၅၂ နှစ်တွင်

အိန္ဒိယနိုင်ငံ

Blank page with two punch holes.

Blank page with two punch holes.



1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

၁၂၀၀

၁၂၀၀

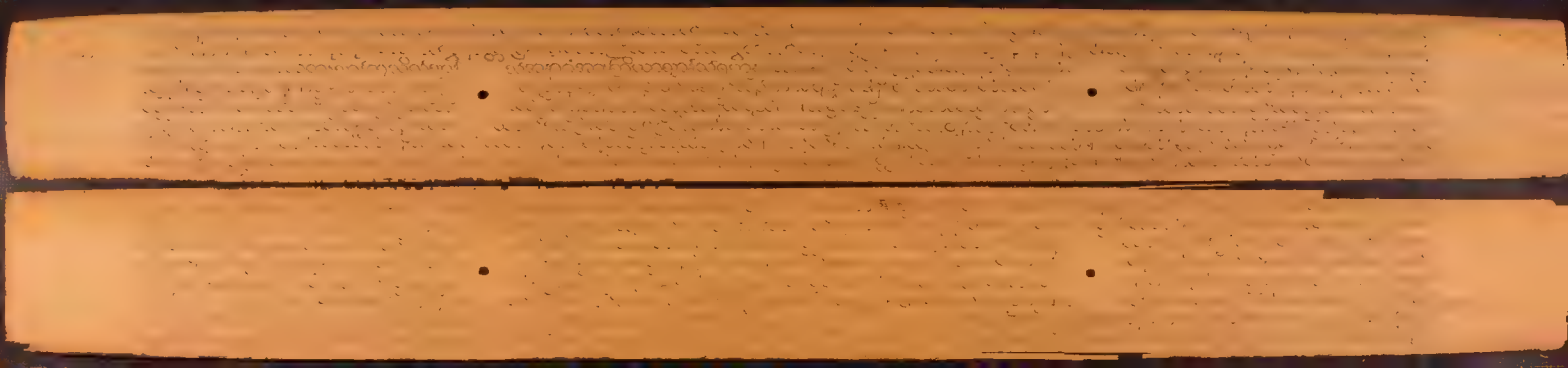
၁၂၀၀

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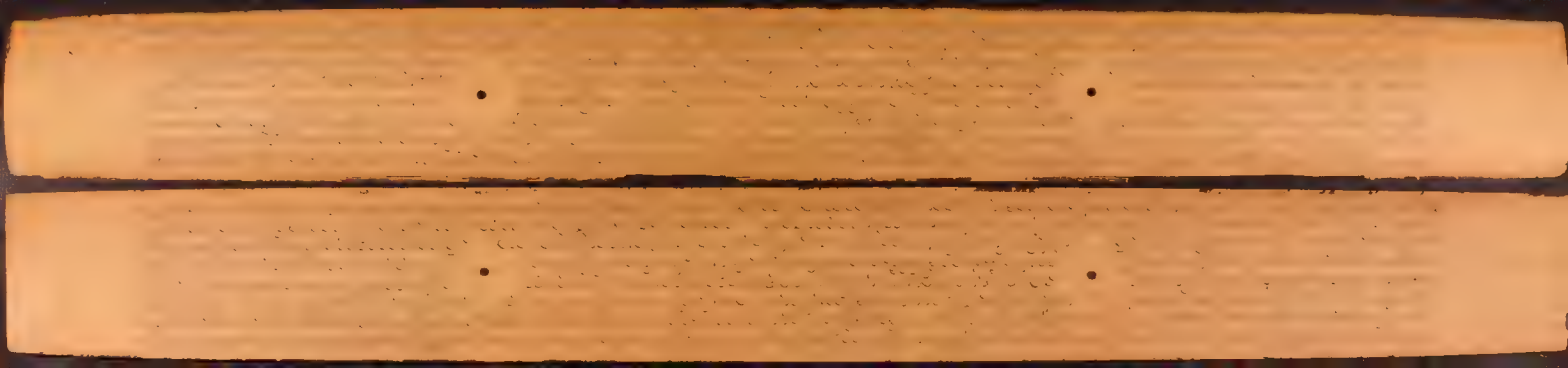
၁၂၀၀

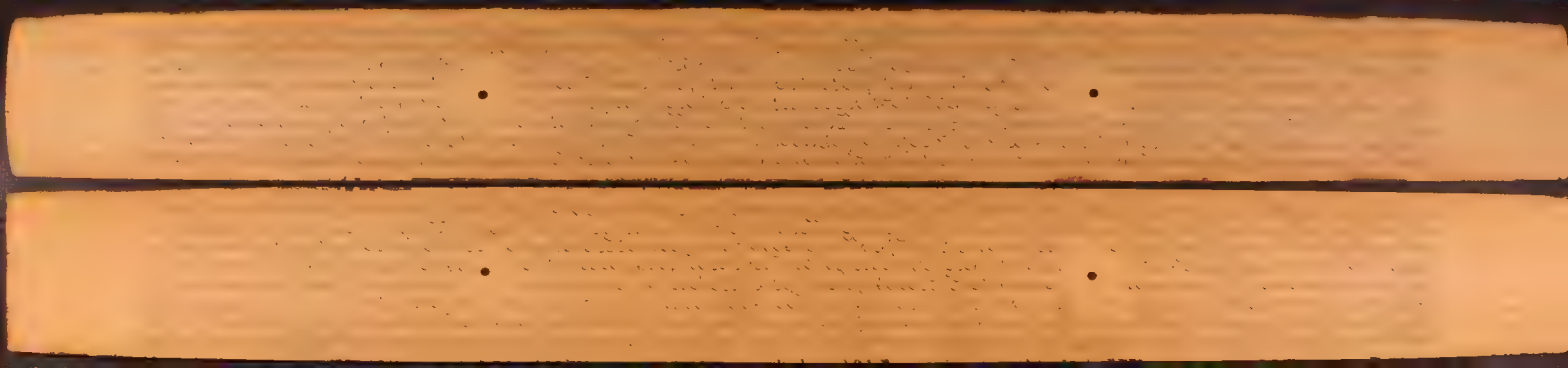
၁၂၀၀



[Faint, illegible handwriting across the page]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible impression of text from the reverse side, which appears as a light, ghostly pattern across the page. The page is otherwise empty of any markings or text.









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၆၆၆၆၆၆၆၆

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks or holes visible along the top edge of the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks or holes visible along the bottom edge of the paper, possibly from binding or damage.





Handwritten text in a cursive script, possibly a signature or a short phrase, centered on the top strip of paper.

၂၆၁၀၂၃

၁၉၄၅ ခုနှစ်

၁၉၄၆ ခုနှစ်

၁၉၄၇ ခုနှစ်

၁၉၄၈ ခုနှစ်

၁၉၄၉ ခုနှစ်

၁၉၅၀ ခုနှစ်

၁၉၅၁ ခုနှစ်

၁၉၅၂ ခုနှစ်

၁၉၅၃ ခုနှစ်

၁၉၅၄ ခုနှစ်

၁၉၅၅ ခုနှစ်

၁၉၅၆ ခုနှစ်

၁၉၅၇ ခုနှစ်

၁၉၅၈ ခုနှစ်

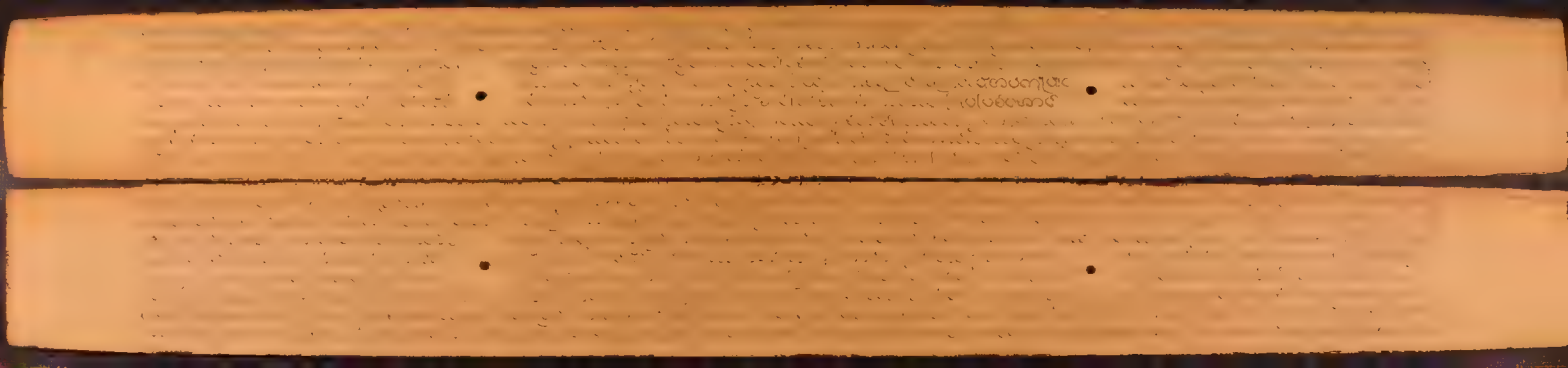
၁၉၅၉ ခုနှစ်

စိတ္တကုဋေဝေသာနဋီပါလာပရိဘောသပိဋကိယသုတ္တံ

မိုးညိုမုလသင်္ဂဟဗိမာန်

[illegible]





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct black dots visible on the line, possibly indicating punctuation or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct black dots visible on the line, possibly indicating punctuation or damage to the original document.

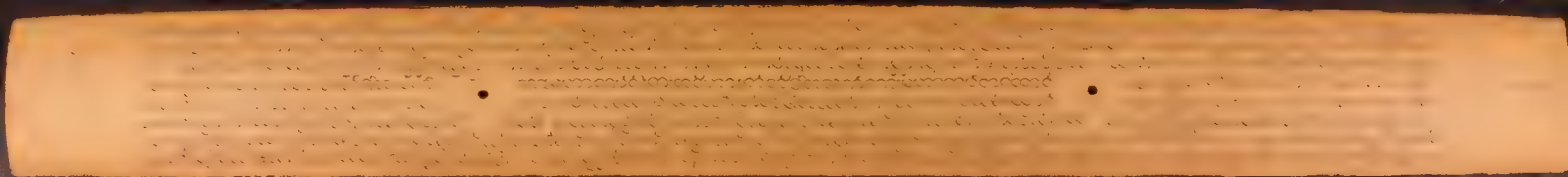
၁။ စာအုပ်ပေါ်သို့ ဝိပါဏ်သို့

[illegible]

သို့သော်လည်းကောင်း၊ နောက်တစ်ဖန်လည်းကောင်း၊

သောက(ဗုဒ္ဓ)ဝိသုဒ္ဓိသတ္တုစာ

ဗုဒ္ဓဟူ၍







..... နှစ်ကျွန်းဝေ
သီရိကြာမြင့်စွာဖြစ်ပြင်း

..... ခေါက်ကွက်ကံကံသီရိမြတ်

..... ဦးကျွန်းဝေဖြစ်ပြင်း

..... ချစ်သံသီဖြစ်ပြင်း



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အရှင်ဘုရားအား ရန်ကုန်မြို့

မင်းကြီးကြီးတို့အား

အလေးအနားတရားတရား

အလေးအနားတရားတရား

အလေးအနားတရားတရား

အလေးအနားတရားတရား

အလေးအနားတရားတရား

အလေးအနားတရားတရား

အလေးအနားတရားတရား

အလေးအနားတရားတရား

၁၈၈၈ ခုနှစ်
မတ်လ ၁၀ ရက်

အရှင်ဘုရား
အလောင်းအင်္ဂါ
အလောင်းအင်္ဂါ

၁၈၈၈ ခုနှစ်

၁၆၆၆

၁၆၆၆

၁၆၆၆

ဘာသာရေးတရားရုံးက
ခွင့်ပြုချက်ပေးခဲ့သည်။

ဘာသာရေးတရားရုံးက

ကောလိဟိတဗျူဟ
တံတဝိယဝိညာဏ်ဟူ၍လေဝ်

ဦးကောလိဟိတဗျူဟတံတဝိယဝိညာဏ်ဟူ၍လေဝ်

ဦးကောလိဟိတဗျူဟ

ဦးကောလိဟိတဗျူဟ

ဦးကောလိဟိတဗျူဟ

ပြည်သူ့အကျိုးအမြတ်အတွက်

၂၁၂၂ ယုတ်စာတံဆိပ်



Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

ကုမ္ပဏီလီမိတက်

ကုမ္ပဏီလီမိတက်

၂၆၆ လှိုင်ကောင်စုခံသံ

ရွှေဝိဇယာသတ္တုစုံ ကောင်း

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

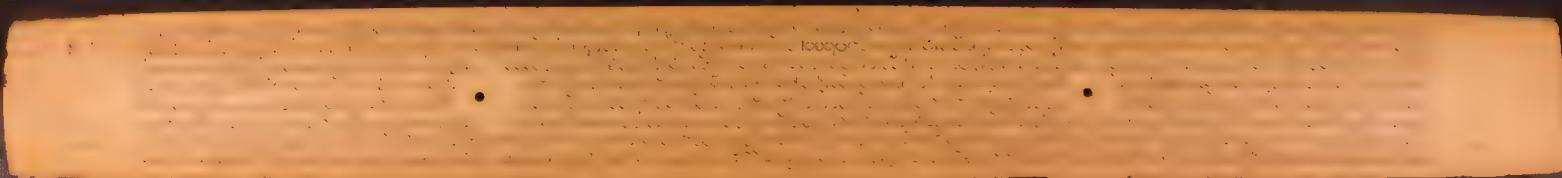
ဦးဘဝံ၊ ဦးဘဝံ

၁၈၈၈ ခု

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small black dots visible on the left and right sides of the page, possibly indicating binding or punch holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small black dots visible on the left and right sides of the page, possibly indicating binding or punch holes. The text is more densely packed than the top half.

အသံပျောက်စေရန်



၂၀၄ ဗဟိုကော်မရှင်ကော်မရှင်

ဗဟိုကော်မရှင်ကော်မရှင်

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[illegible]

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တနင်္ဂနွေနေ့

အောက်ပါအတိုင်း

ကာလပညာဝိသုဒ္ဓိ

သောတာပန်သမာဓိ

သောတာပန်သမာဓိ

သောတာပန်သမာဓိ

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ကျွန်းသားစာတိုက်သို့ကလေးပေးသနား



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သုတ္တန်တော်အကျဉ်းချုပ်

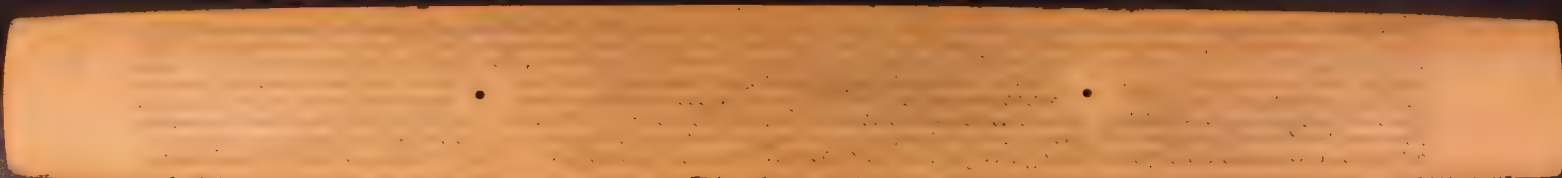
၊ ၁၇၄၆ ခုနှစ်

မာရ်မြတ်စွာပင်တို့သော
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ဓာတ်တရားစတုရပါရမီတရား

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ເປັນນັກປະສານ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

1871

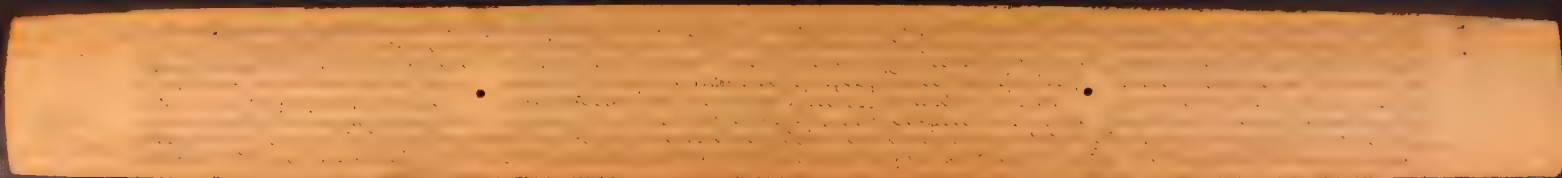
Summit

1871

Ἰωάννης
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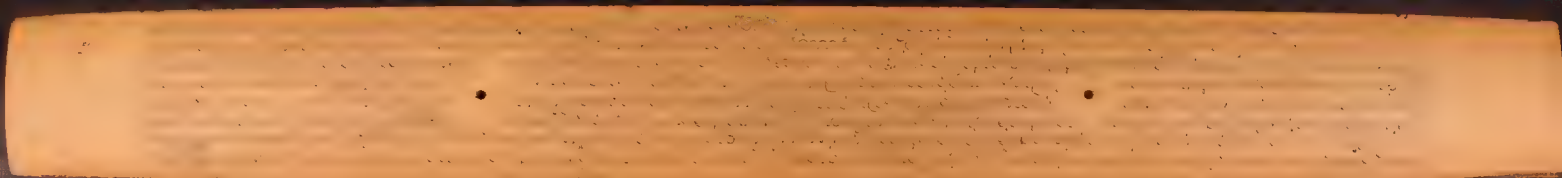


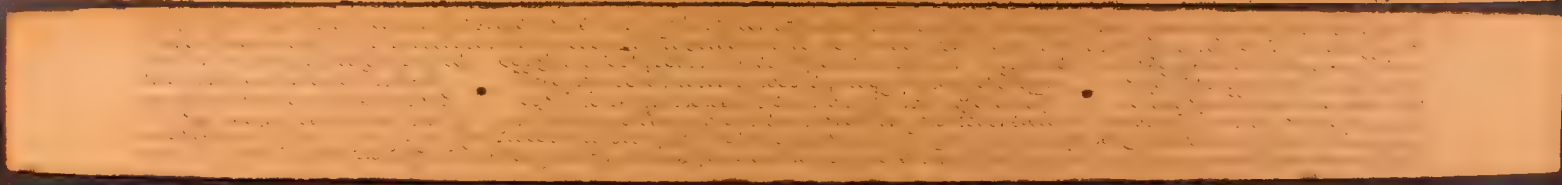
သယံဇာတမြေပုံအကျဉ်းချုပ်

1870

1871







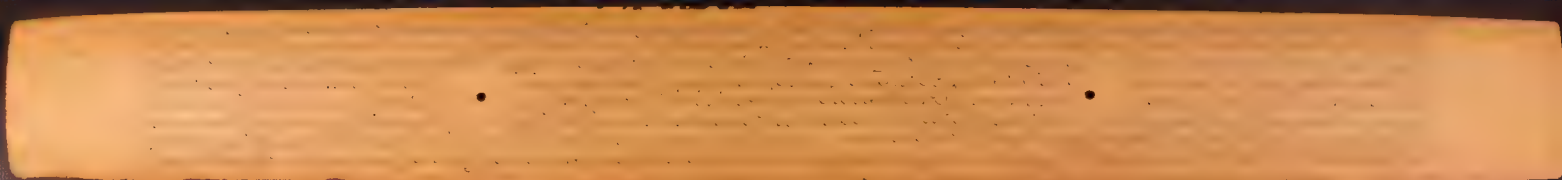
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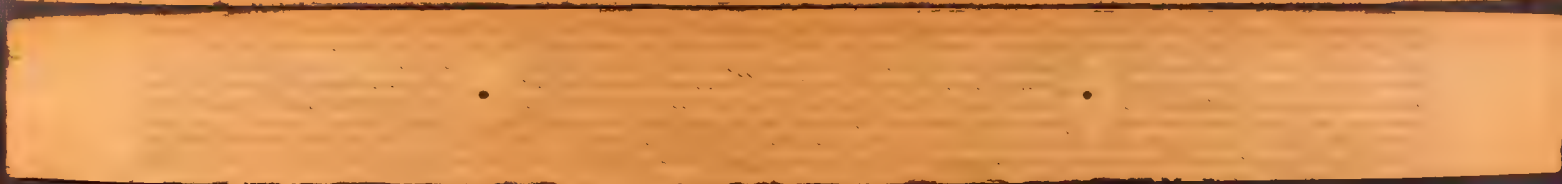
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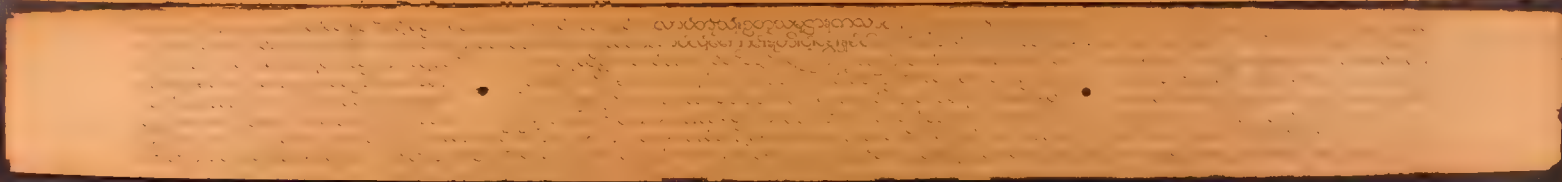
2021年12月25日
 2021年12月25日

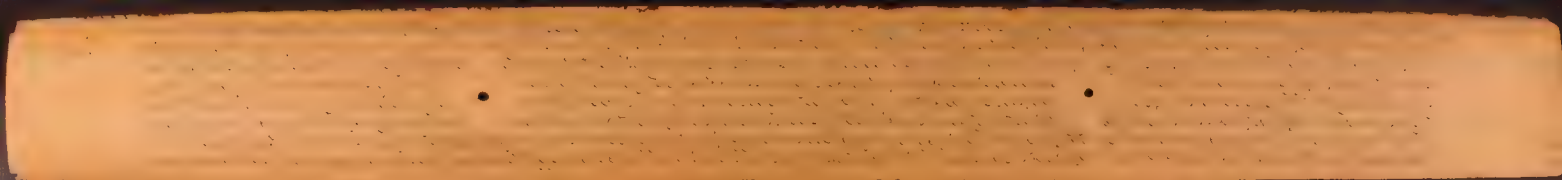
နိဗ္ဗာန်သုတ္တန်

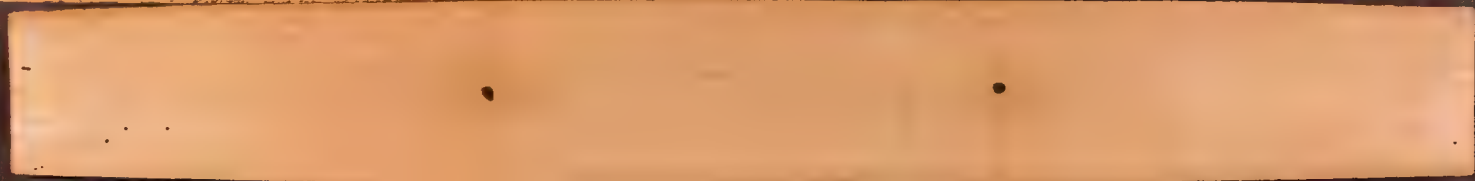
ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥













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[illegible]

ကလေးတို့၏အသံများ

...သောအခါ၌ နေထိုင်ရာ၌ အလွန်အမင်း
...အလွန်အမင်း အလွန်အမင်း အလွန်အမင်း
...အလွန်အမင်း အလွန်အမင်း အလွန်အမင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly indicating ink splatters or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are several small, dark, circular marks scattered throughout the text, possibly indicating ink splatters or damage to the original document.

ရသမိတဝိသိ

ကမ္ဘာတော်ဝိသိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

၁။ တသွယ်၊ ထိုသို့လျှို့ဝှက်စွာပုံကုန်သင့်

ငါတို့ကားလူသားတို့အနက်မှ

သုတေသနအတွက် အသုံးပြုသော အချက်အလက်များ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. A prominent word or phrase, possibly "အပြာပြာ", is visible in the center of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, characteristic of traditional Burmese handwriting.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. A prominent phrase in the middle of the text reads: **တကမ္ဘာသွယ်သောရတနာလိမ္မော်** (The Jewel that spans the world).

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. A prominent phrase in the middle of the text reads: **တကမ္ဘာသွယ်သောရတနာလိမ္မော်** (The Jewel that spans the world).

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page.

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in several lines across the page.

Handwritten text in Arabic script, continuing the narrative or religious content from the top page. The text is written in a cursive style and is arranged in several lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black dots (possibly punch holes or ink marks) visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent black dots (possibly punch holes or ink marks) visible on the left and right sides of the text block.

နတ်ရတနာတော်ဝါဒောဗြ

၂၀၁၆ ခုနှစ်ကလေးပွဲများတွင် ကာကွယ်ရေး

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သောသကဉ္စ  
စိတဓမ္မာတိသိသဝါ

ကရုဇ္ဈိယသန္တ  
သောသကဉ္စ



Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a South Asian language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a South Asian language.







Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a South Asian language, possibly Pali or Sanskrit. The text is written in a cursive style, with many ligatures and a high degree of fluidity. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or holes in the paper, possibly from insect damage or wear. The text is written in a single line, with some words or phrases written in a larger, more prominent script, possibly indicating a title or a section heading. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be in a historical form of a South Asian language, possibly Pali or Sanskrit. The text is written in a cursive style, with many ligatures and a high degree of fluidity. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or holes in the paper, possibly from insect damage or wear. The text is written in a single line, with some words or phrases written in a larger, more prominent script, possibly indicating a title or a section heading. The overall appearance is that of a well-preserved but aged historical document.





ကလေးများ

၆. လာကီလေ့ကျင့်

ဝါရီပြာကကုဇ္ဈဝိသု

ကုဇာသုတ္တံ

6. 10. 26. 26

ကျွန်ုပ်တို့ကတော့ပုဂံကော်၊ ရှေးယဉ်ကျေးမှု

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's width.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are two small dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. The paper shows signs of age and wear, with some discoloration and faint markings.







1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science. The author discusses the various theories of the origin of life, and shows that the most plausible is the theory of spontaneous generation.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

ရိယာဟူသော  
ပဉ္စကရာဇီလ

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Handwritten text in Burmese script, continuing the narrative or record from the upper portion. The text is written in a cursive style and covers the lower portion of the page.



Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

မိုးဝင်းကြွေး

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are also two prominent dark circular marks, similar to the ones in the top half, visible in the middle of the line.



3





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It consists of several lines of prose, with some words appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. It also consists of several lines of prose. There are two small dark spots, similar to the ones in the top half, visible in the middle of this text block.







卷二



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

တောသယုတ်ပု  
သီကရေပုတေး

ဒုတိယပုတေး

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph or a series of connected phrases. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text block.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the page.













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